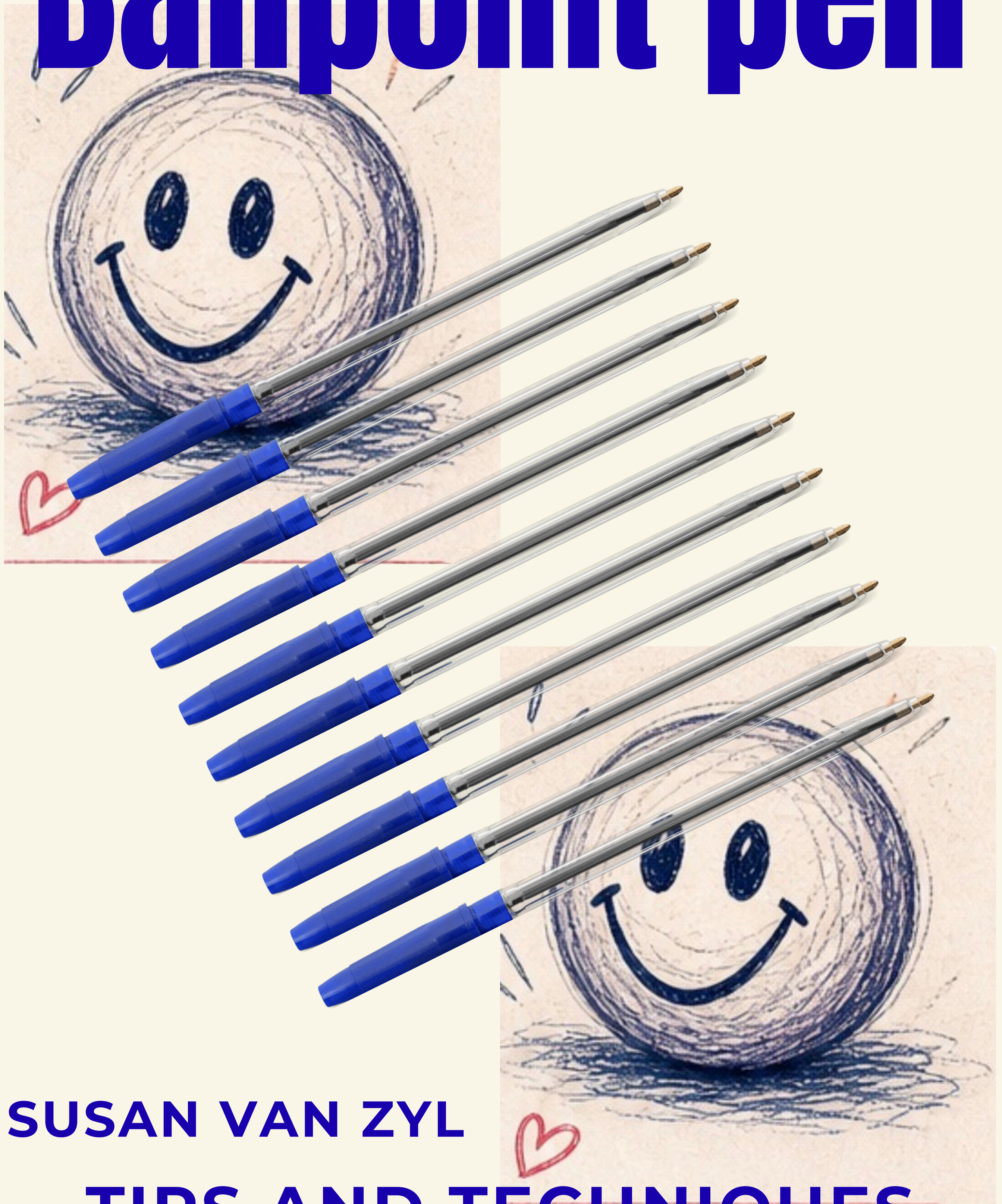


Ballpoint pen



SUSAN VAN ZYL

TIPS AND TECHNIQUES

Art4heart



HOW TO SHADE WITH A BALLPOINT PEN

REALISM. DEPTH. PATIENCE. PRACTICE.

Ballpoint pens are perfect for smooth shading and fine details when you build layers slowly.



You don't need fancy tools.
Just a pen, a little time,
and the right techniques.



6 STEPS TO BEAUTIFUL SHADING

1 LIGHT PRESSURE

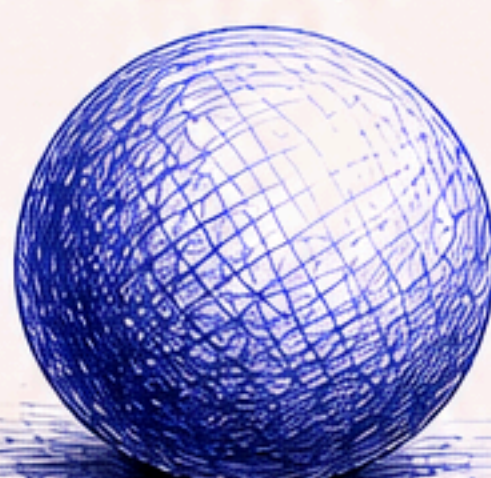
Start with a very light touch. Use gentle strokes to map out the basic shadows. You can always add more ink, but you can't take it away.



Light pressure = light value

2 LAYER INK SLOWLY

Build your tones by adding thin layers of ink. Let each layer dry for a few seconds before adding more. Patience creates depth!



Many light layers = smooth, rich tone



3 AVOIDING BLOTCHES

Ballpoint ink can pool if you do not plan ahead.

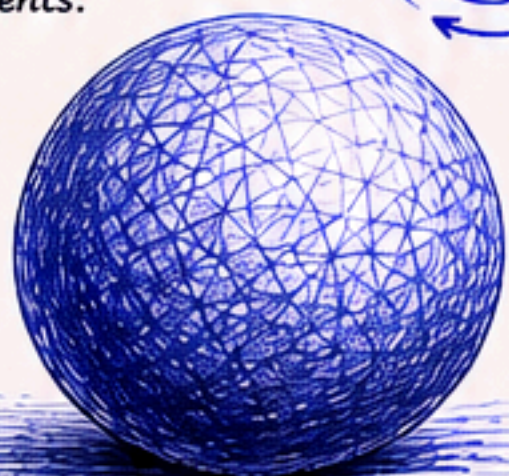
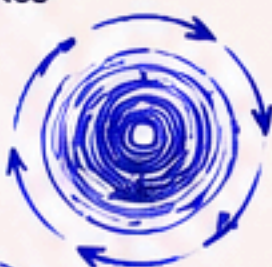
Avoid blotches by rolling tip of pen regularly on a tissue paper.

Blotches if not planned takes centre stage and can ruin your drawing.



4 CIRCULAR MOTION

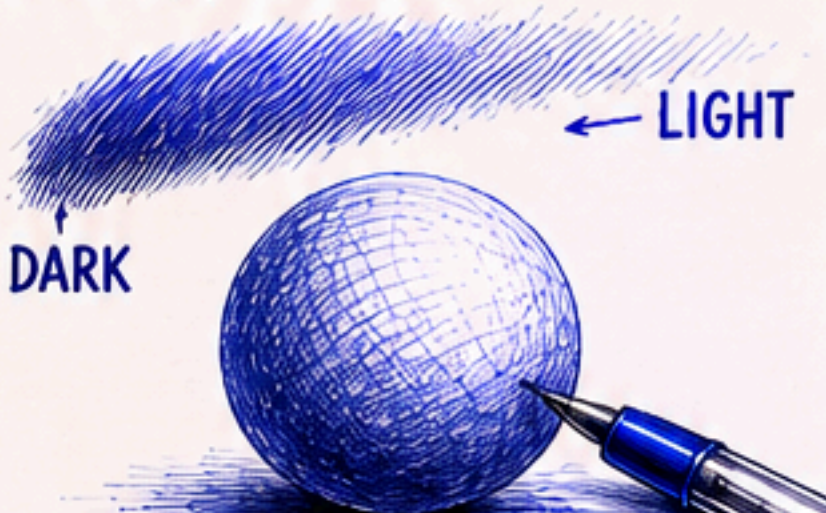
Use small circular strokes to create smooth, even shading. Perfect for round forms and soft gradients.



Circles help blend the tones beautifully.

5 FEATHERING (LONG HATCHING)

Use long, light strokes that start dark and lift off gradually. This creates smooth transitions and a soft, natural fade.



Lift your pen as you go to fade to a lighter tone.

6 BUILD DARKS PATIENTLY

Keep layering to deepen the darks. Use a combination of techniques—hatching, cross-hatching, and circular strokes—for rich, deep shadows.



Deep shadows take time—but the results are worth it!

QUICK REMINDERS

- ★ Use smooth paper for best results.
- ★ Keep your pen at a comfortable angle.
- ★ Work from light to dark.
- ★ Take breaks—fresh eyes see better!



BEST PEN TO USE: BIC CRISTAL BLUE

- ✓ Smooth ink flow
- ✓ Great for layering
- ✓ Reliable & affordable
- ✓ Perfect for practice and professional work!



FINAL TIP

YOU CANNOT ERASE EASILY.
SLOW LAYERING IS KEY.

Work patiently, trust the process,
and enjoy the journey.
That's where the magic happens!



SLOW DOWN. LAYER UP. MAKE IT YOURS.

Art4Heart



HOW TO DRAW REALISTIC WITH A BALLPOINT PEN

SIMPLE TECHNIQUES. STUNNING RESULTS.

Just a pen. Your hand. And a little patience.
Let's create magic in blue. ♡

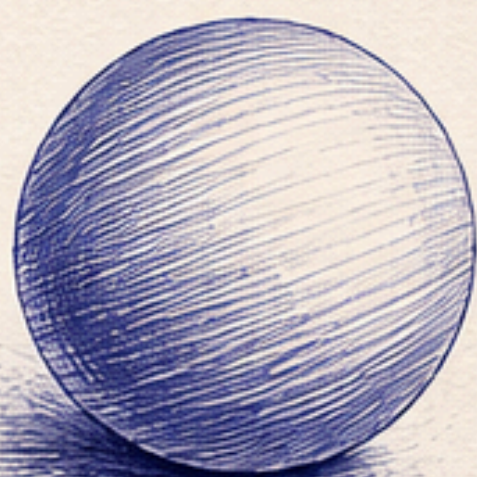
Ballpoint pens are perfect for realism because you can layer, build values and create incredible detail. ♡



5 BASIC BALLPOINT PEN TECHNIQUES

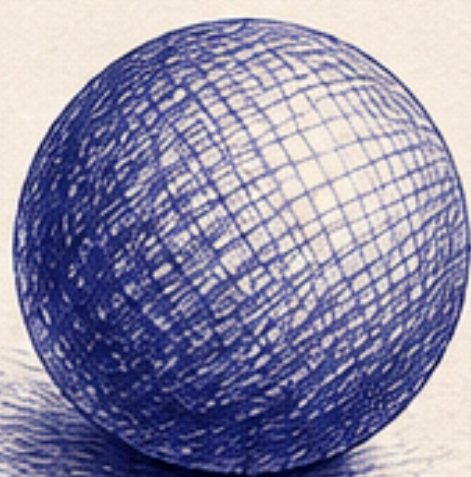
1 HATCHING

Draw parallel lines in one direction. Build layers by adding more lines.



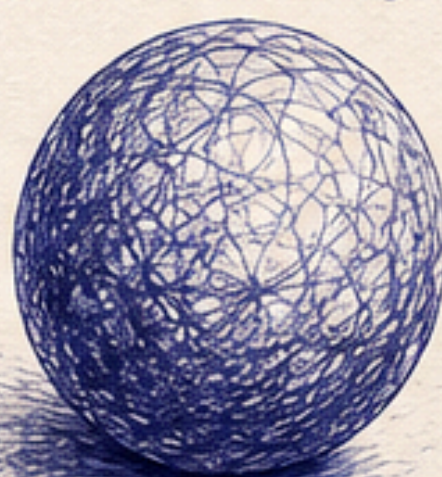
2 CROSS-HATCHING

Layer lines in a new direction over your hatching to deepen values.



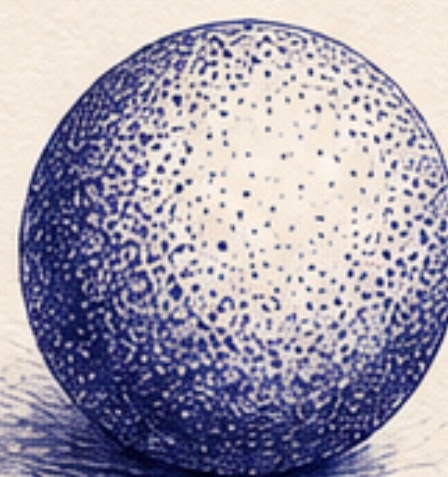
3 SCRIBBLING

Use loose, random lines in different directions. Great for mid-tones.



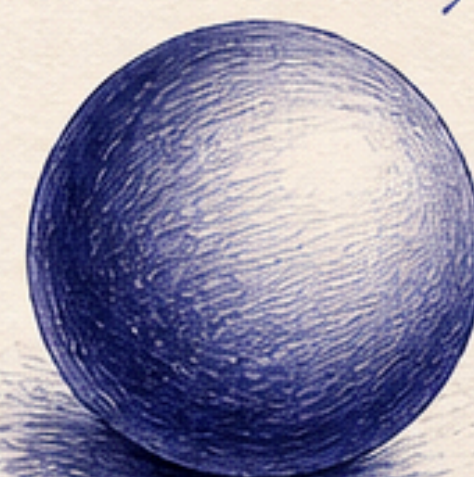
4 STIPPLING

Create tone using small dots. More dots = darker values.



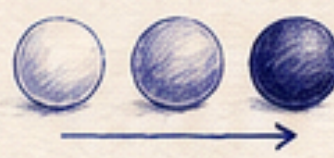
5 PRESSURE CONTROL

Vary the pressure of your pen to create light, mid and dark tones.



♡ DIFFERENT TECHNIQUES. SAME SPHERE. ♡
Each one creates a unique look!

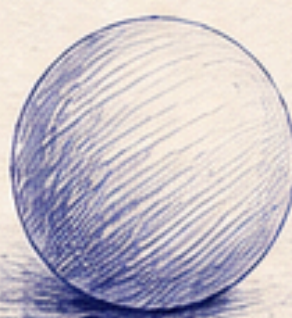
TIPS FOR BETTER RESULTS

- ★ Build layers slowly. Let the ink do the work. 
- ★ Use a good quality smooth paper. It helps the pen glide and build evenly. 
- ★ Work from light to dark. You can always add more, but you can't take it away! 
- ★ Keep your hand relaxed. Loose lines = natural results. 
- ★ Be patient and enjoy the process. The magic happens with time and layers. ♡

PRESSURE GUIDE

Same technique (hatching) with different pressure.

LIGHT



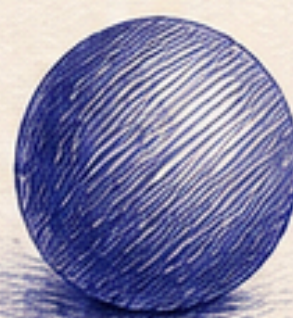
Light pressure creates soft, delicate tones.

MEDIUM



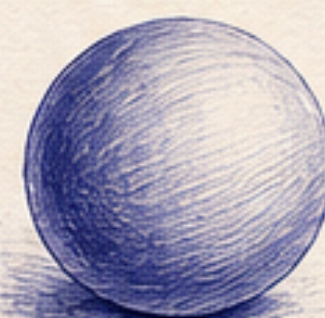
Medium pressure builds stronger mid-tones.

HEAVY



Heavy pressure gives deep, rich darks.

LAYERED PASSES



Multiple light layers create smooth, even shading.

BEST PEN TO USE: BIC CRISTAL BLUE

- ✓ Smooth ink flow
- ✓ Great for layering
- ✓ Affordable & reliable
- ✓ Perfect for practice and professional work!



REMEMBER

There are no mistakes, only happy accidents and beautiful learning.

Keep creating! ♡



Art4Heart ♡



HOW TO SHADE WITH A BALLPOINT PEN

REALISM. DEPTH. PATIENCE. PRACTICE.

You don't need fancy tools. Just a pen, a little time, and the right techniques. ♥

Ballpoint pens are perfect for smooth shading and fine details when you build layers slowly. ♥



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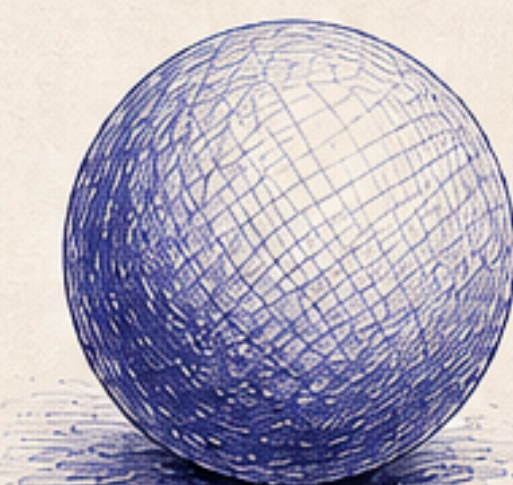
- ★ Start with a very light touch.
- ★ Use gentle strokes to map out the basic shadows.
- ★ You can always add more ink, but you can't take it away.



Light pressure = light value

2 LAYER INK SLOWLY

- ★ Build your tones by adding thin layers of ink.
- ★ Let each layer dry for a few seconds before adding more.
- ★ Patience creates depth!



Many light layers = smooth, rich tone

3 AVOIDING BLOTCHES

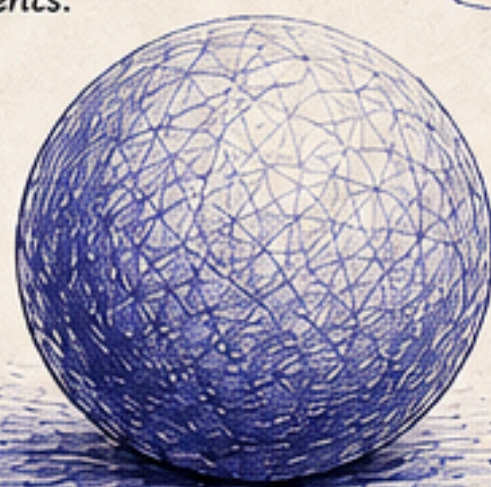
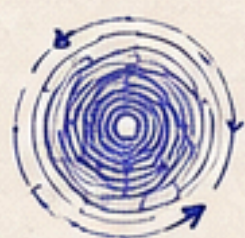
- ★ Ballpoint ink can pool if you do not plan ahead.
- ★ Avoid blotches by rolling tip of pen regularly on a tissue paper.

Blotches if not planned takes centre stage and can ruin your drawing.



4 CIRCULAR MOTION

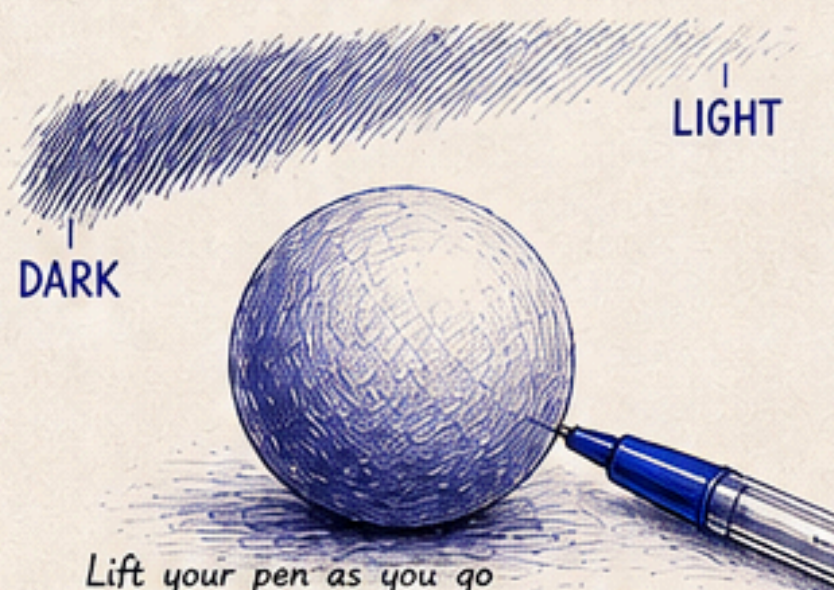
Use small circular strokes to create smooth, even shading. Perfect for round forms and soft gradients.



Circles help blend the tones beautifully. ♥

5 FEATHERING (LONG HATCHING)

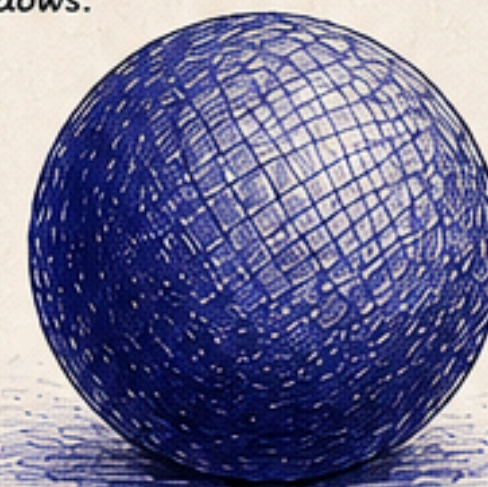
- ★ Use long, light strokes that start dark and lift off gradually.
- ★ This creates smooth transitions and a soft, natural fade.



Lift your pen as you go to fade to a lighter tone. ♥

6 BUILD DARKS PATIENTLY

Keep layering to deepen the darks. Use a combination of techniques—hatching, cross-hatching, and circular strokes—for rich, deep shadows.



Deep shadows take time—but the results are worth it! ♥

QUICK REMINDERS

- ★ Use smooth paper for best results.
- ★ Keep your pen at a comfortable angle.
- ★ Work from light to dark.
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BEST PEN TO USE: BIC CRISTAL BLUE

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FINAL TIP

YOU CANNOT ERASE EASILY.
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Work patiently, trust the process, and enjoy the journey. That's where the magic happens! 😊

SLOW DOWN. LAYER UP. MAKE IT YOURS. ♥

Art4Heart ♥



COMMON BALLPOINT PEN MISTAKES

AVOID THESE. IMPROVE YOUR DRAWINGS.

Small mistakes can lead to big problems.
Draw with patience, control and confidence. ♥

Ballpoint pens are forgiving in some ways, but tricky in others. Avoid these common mistakes to level up your pen art! ♥



1 IMPATIENCE – NOT LAYERING

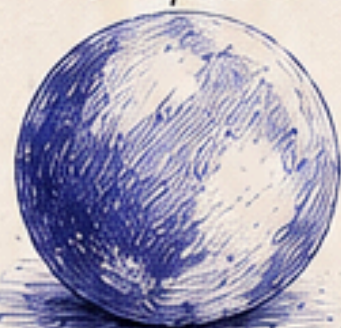
WHY IT HURTS:

You won't get smooth values or rich depth. The drawing looks flat and unfinished.

HOW TO FIX IT:

Build tones slowly with light, multiple layers. Let each layer do a little, then add more.

✗ Looks patchy & unfinished



✓ Smooth, rich depth



2 PRESSING TOO HARD

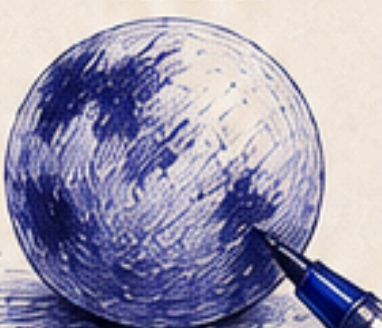
WHY IT HURTS:

It causes dark, harsh marks, ink blobs, and can damage the paper.

HOW TO FIX IT:

Use a light touch. Let the ink build naturally with layers – not pressure.

✗ Harsh marks, ink blobs



✓ Clean, even tones



3 DARK, SCRATCHY OVERWORKING

WHY IT HURTS:

Too much going over the same area makes it rough, muddy and lifeless.

HOW TO FIX IT:

Stop at the right time. Add layers gently and keep your strokes relaxed.

✗ Rough, scratchy & overdone



✓ Smooth, controlled shading



4 RUSHING DARK AREAS

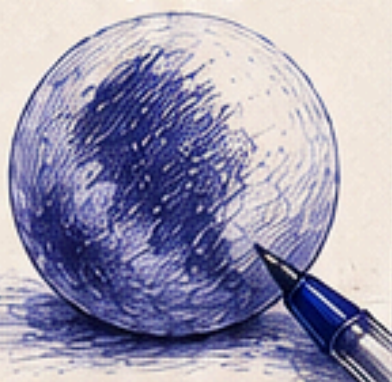
WHY IT HURTS:

You end up with uneven tones, harsh contrasts, and loss of form and realism.

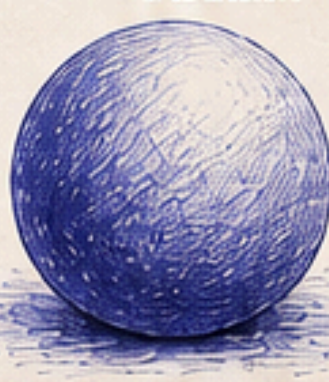
HOW TO FIX IT:

Build darks gradually. Plan your values and take your time.

✗ Too fast, uneven & harsh



✓ Gradual, even transition



5 INCONSISTENT PRESSURE

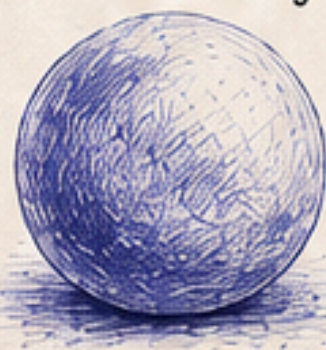
WHY IT HURTS:

Uneven pressure leads to patchy values, visible lines, and less control overall.

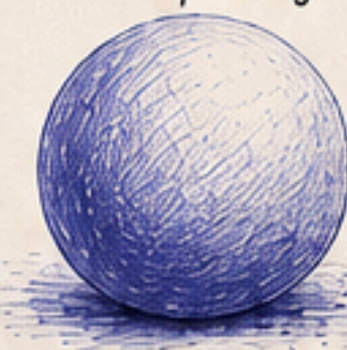
HOW TO FIX IT:

Keep your pressure steady. Practice control with light, medium and dark layers.

✗ Patchy, uneven & distracting



✓ Consistent, smooth & pleasing



6 SCRATCHING THE PAPER

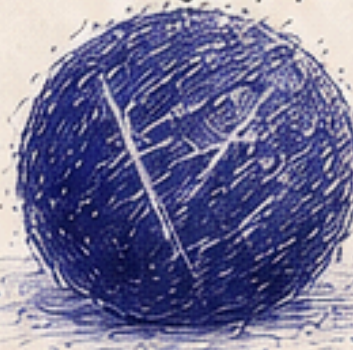
WHY IT HURTS:

It damages the surface, creates white lines, and weakens the quality of your drawing.

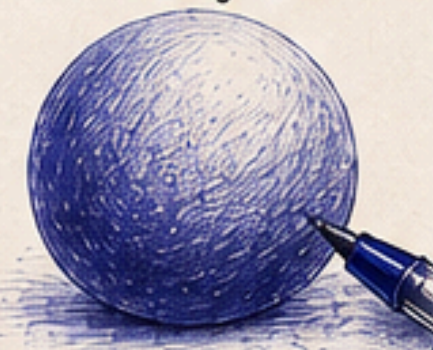
HOW TO FIX IT:

Use lighter pressure and smooth strokes. Work with the paper, not against it.

✗ Scratches & damaged paper



✓ Clean surface, strong result



QUICK REMINDERS

- ★ Layer patiently.
- ★ Use light pressure.
- ★ Take breaks – fresh eyes help!
- ★ Work from light to dark.
- ★ Enjoy the process.



REMEMBER:

Ballpoint pen is all about CONTROL + PATIENCE.
Slow layering creates smooth values, beautiful depth, and professional results. ♥

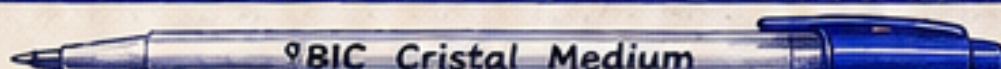
ART4HEART TIP ♥

You can't erase easily, but you can plan better. Think before you draw, layer as you go, and trust the process. 😊



SLOW DOWN. LAYER SMART. MAKE IT YOURS. ♥

Art4Heart ♥





BALLPOINT PEN REALISM TIPS

SIMPLE TIPS. BIG DIFFERENCE.

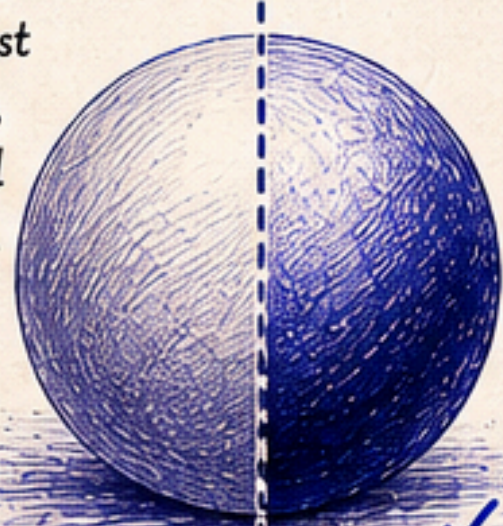
Realism is in the details. ♥

Small details
become magical
when you master
these basics. ♥



1 CONTRAST

Strong contrast
creates depth,
dimension and
visual interest.

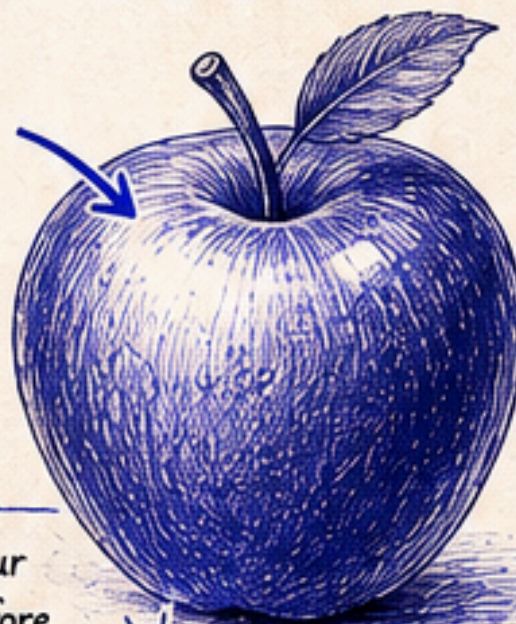


LOW
CONTRAST
(flat)

HIGH
CONTRAST
(realistic)

2 HIGHLIGHTS

Preserve your
highlights by
using lighter
pressure
around
bright areas.



Tip: Plan your
highlights before
you start shading!



3 REFLECTED LIGHT

Look for light
bouncing from
nearby surfaces.
It adds realism
and softens
shadows.

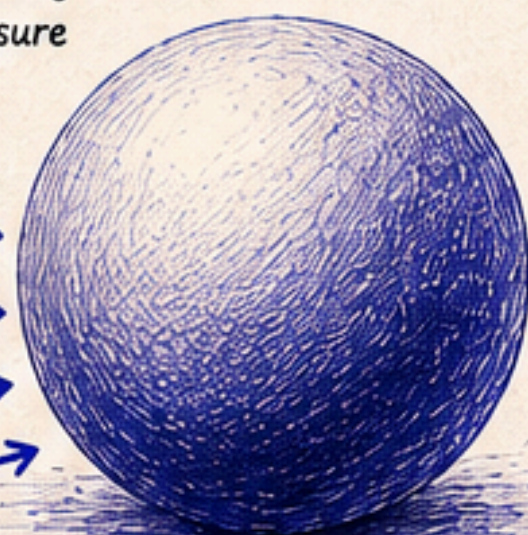
reflected
light



4 SMOOTH GRADIENTS

Build layers slowly with
consistent pressure
and controlled
strokes.

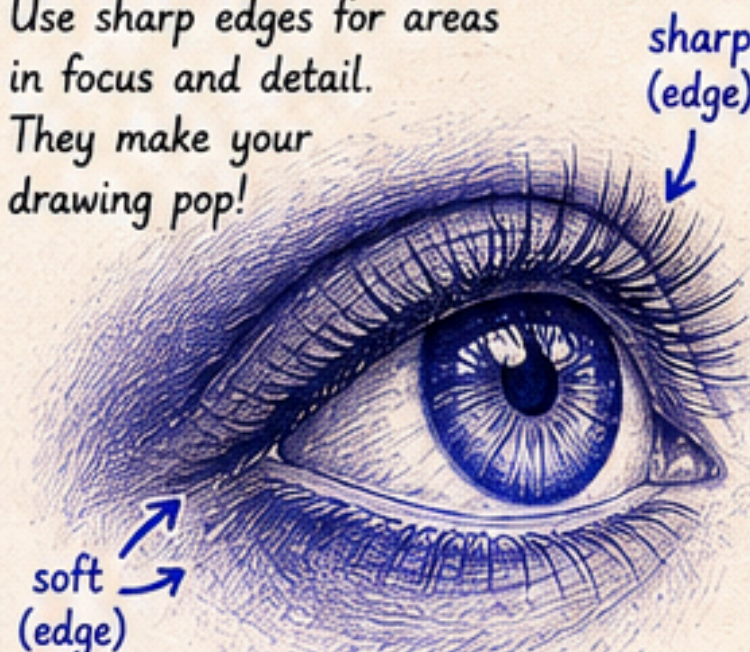
light →
mid tone →
dark →
core →
shadow



Layer + blend = smooth transitions ♥

5 SHARP EDGES

Use sharp edges for areas
in focus and detail.
They make your
drawing pop!



sharp
(edge)

soft
(edge)

6 LINE WEIGHT

Vary your line weight to create
form, texture and depth.

Thin lines - details
& delicate areas

Medium lines -
mid tones & shape

Thick lines -
darks & weight



BONUS CHECKLIST

- ✓ Observe your subject carefully
- ✓ Work from light to dark
- ✓ Layer patiently
- ✓ Protect your highlights
- ✓ Keep your strokes controlled
- ✓ Step back and compare
- ✓ Practice, practice, practice!



EXTRA PRACTICE!

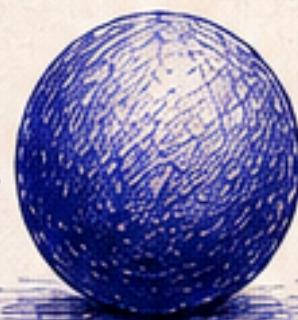
1. Light sketch



2. Build mid tones



3. Deepen darks



FINAL TIP

Realism is not about speed,
it's about **CONTROL + PATIENCE.**

Slow down, trust the process and enjoy the journey! ♥

QUICK REMINDERS

- ✓ Use a good quality paper.
- ✓ Keep your pen clean.
- ✓ Roll the tip on tissue to avoid blobs.
- ✓ Take breaks - fresh eyes see better!



DETAILS CREATE REALISM. PRACTICE MAKES IT BEAUTIFUL!

♥ Art4Heart ♥





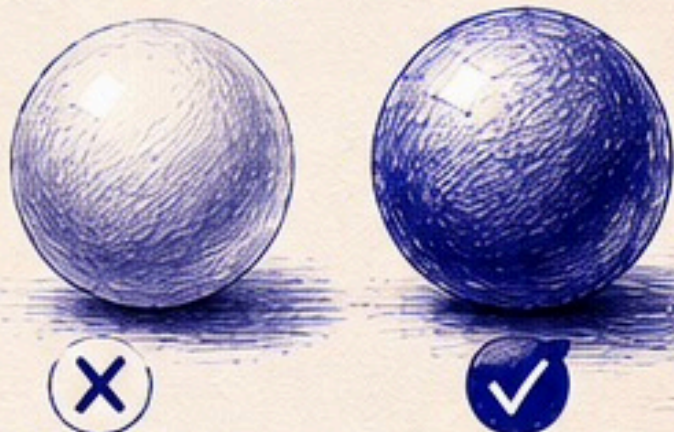
BALLPOINT PEN REALISM TIPS

Make your drawings pop with these essentials!

Small details make a huge difference in realism!

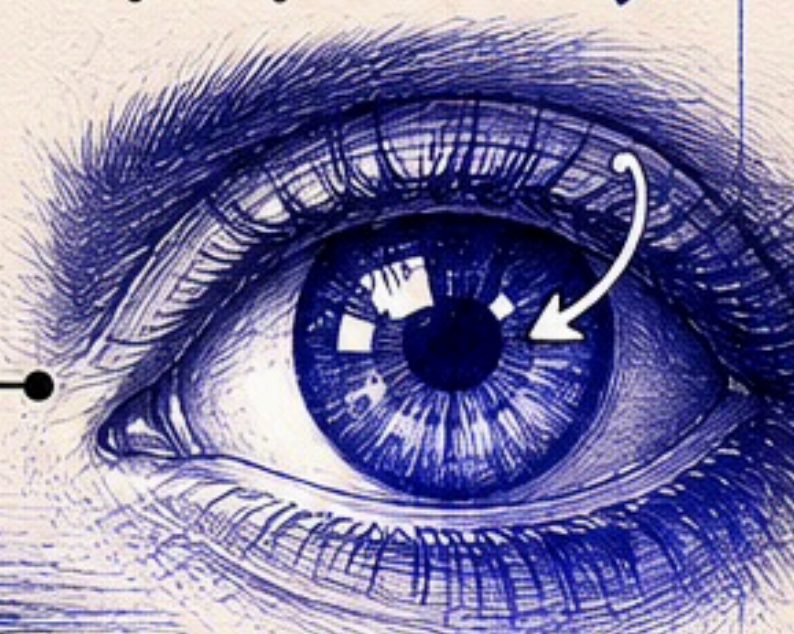
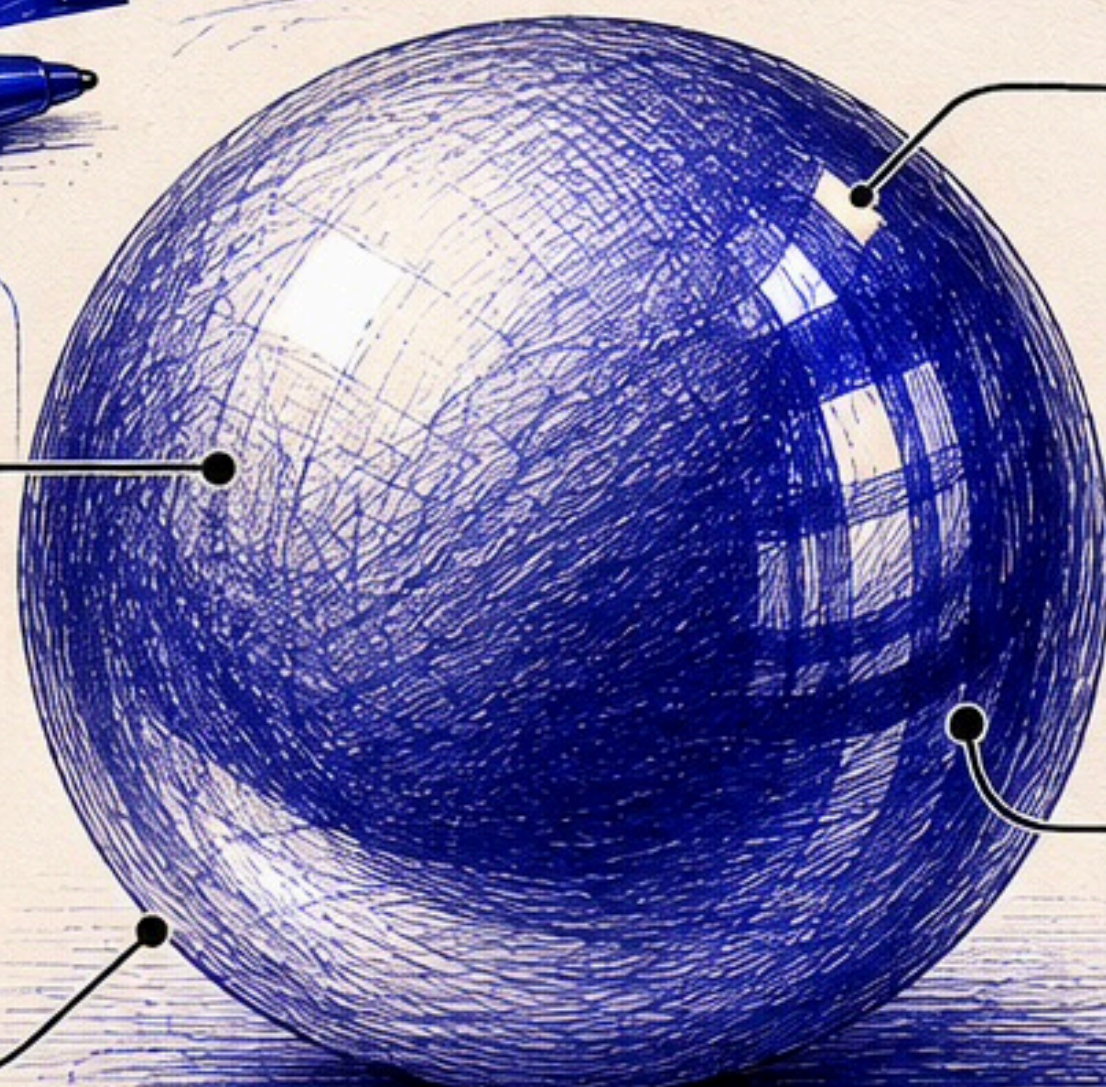
1 CONTRAST

Strong contrast is the backbone of realism.



2 HIGHLIGHTS

- Leave or plan your highlights.
- Keep them clean and crisp.
- Use the white of the paper as your brightest value.



3 REFLECTED LIGHT

- Light bounces from nearby surfaces onto your subject.
- Add lighter tones on the shadow side.

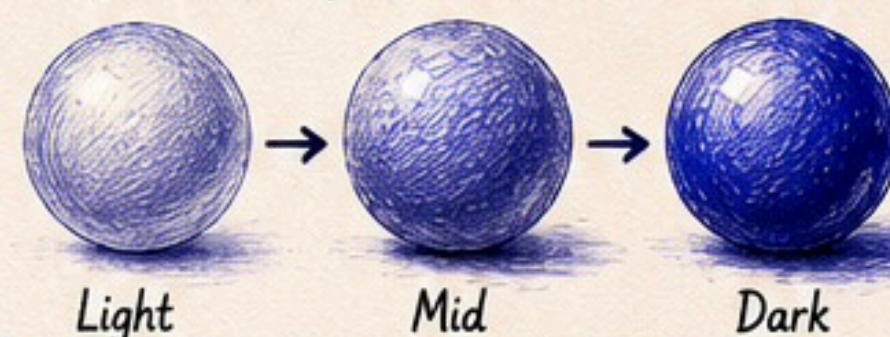
Main light

Reflected light



4 SMOOTH GRADIENTS

- Layer slowly with light pressure.
- Use small strokes in one direction, then blend with more layers.
- Build from light → mid → dark.

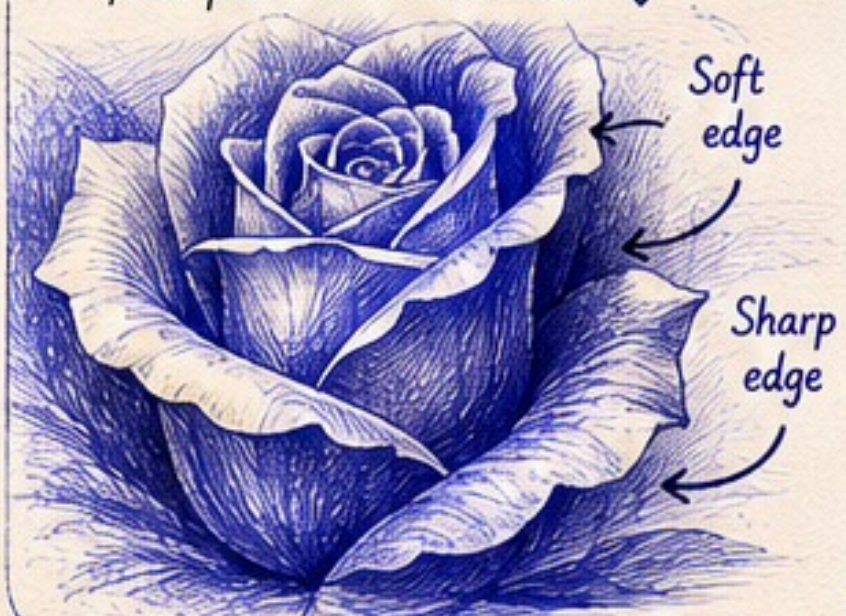


5 SHARP EDGES

- Not everything is soft!
- Use sharp edges for details, focal points and transitions.

Soft edge

Sharp edge



6 LINE WEIGHT

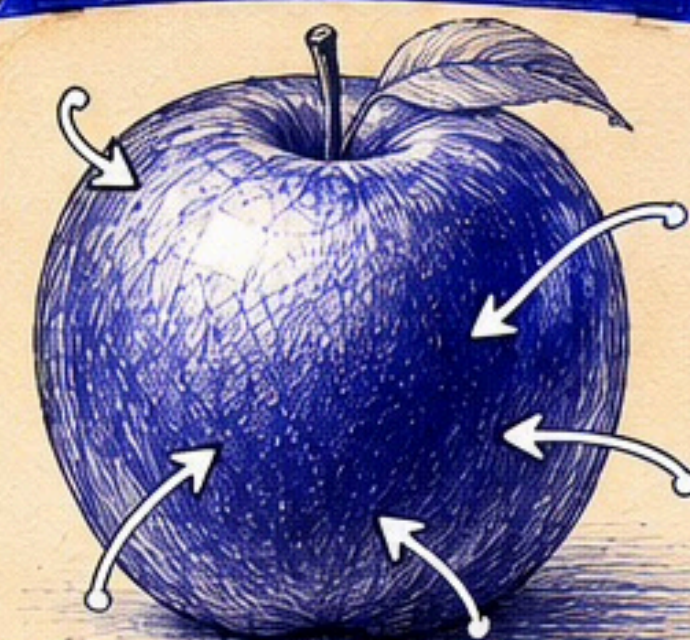
- Vary the thickness of your lines.
- Thick = dark, strong areas.
- Thin = light, delicate areas.

THIN LINES

THICK LINES



HOW IT ALL WORKS TOGETHER



- 1 Strong contrast
- 2 Clean highlights
- 3 Reflected light
- 4 Smooth gradients
- 5 Sharp edges
- 6 Line weight

QUICK REMINDERS

- ★ Use a good quality smooth paper.
- ★ Work patiently and layer slowly.
- ★ Step back often – check your values.
- ★ Keep your pen tip clean.
- ★ Practice, observe and enjoy the process!



Realism is not about speed.
It's about **CONTROL**,
PATIENCE and **INTENTION**.

Art4Heart

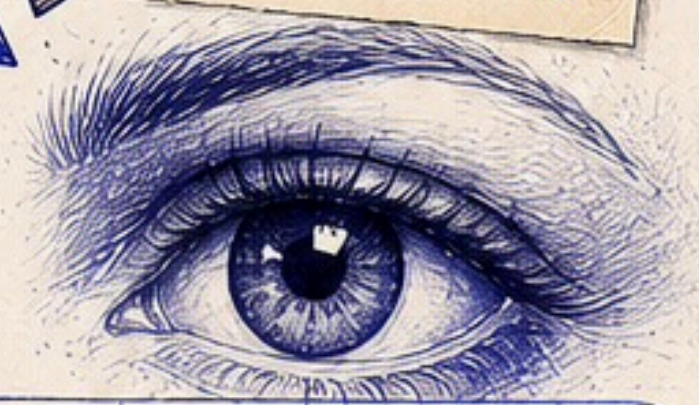


HOW TO DRAW REALISTIC EYES

WITH A BALLPOINT PEN

Eyes are the windows of the soul. Take your time, observe closely, and enjoy the process.

A step-by-step guide to help you draw realistic eyes with simple tools and patience.



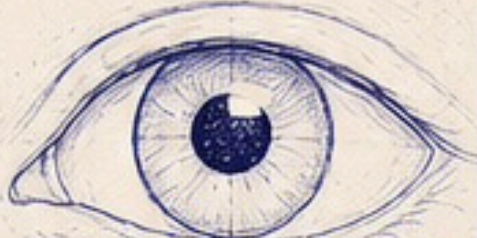
1 SKETCH LIGHTLY

Use light, confident lines to draw the basic shape. Keep your pencil (pen!) strokes light so you can adjust easily.



2 ADD THE IRIS

Draw the iris inside the pupil. Keep it round and centered. Leave room for highlights.



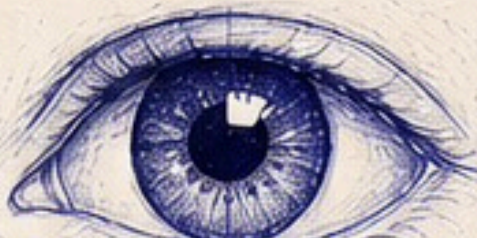
3 BUILD THE BASE TONES

Use light pressure and small circular strokes to add the base tone of the iris and eyelid.



4 ADD DEPTH & DETAILS

Darken the pupil. Add radial lines in the iris that go outward. Increase contrast around the top.

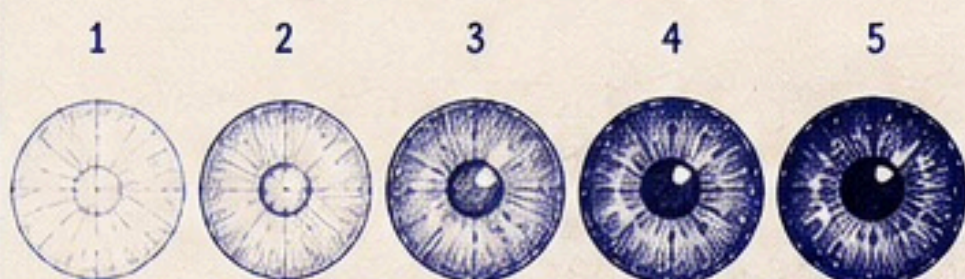


5 WORK ON THE VALUE

Add darker tones to the lashes, eyelid crease, and corners. Build smooth transitions from light to dark.



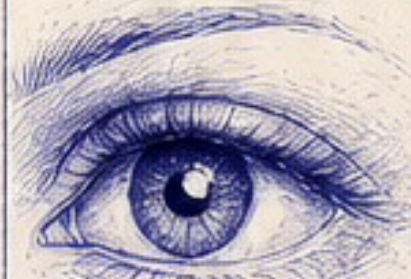
THE IRIS - STEP BY STEP



- Start light
- Build tone slowly
- Add radial streaks
- Darken the outer ring (limbal ring)
- Protect your highlights!



REALISTIC HIGHLIGHTS



✓ GOOD

Highlights make the eye look wet, lively and real.

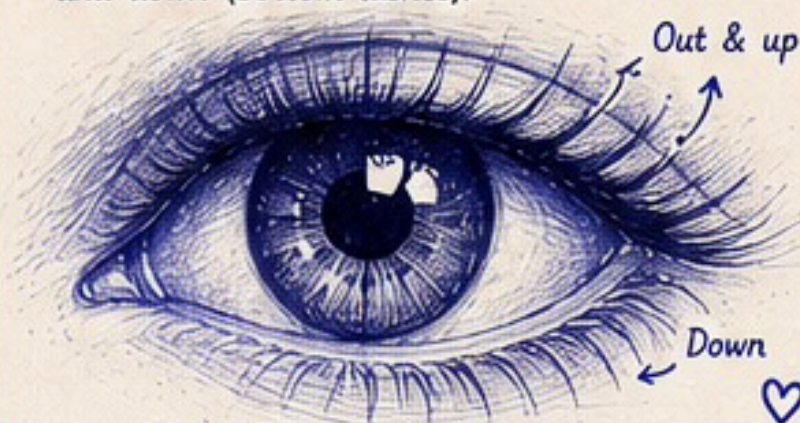


✗ POOR

No highlight = flat and lifeless.

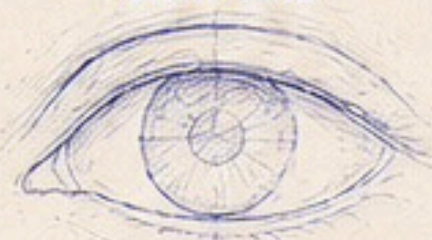
EYELASHES THAT LOOK REAL

- Don't draw each lash the same.
- Vary length, thickness and direction.
- Lashes are thicker and darker at the base.
- They grow out and up (top lashes) and down (bottom lashes).

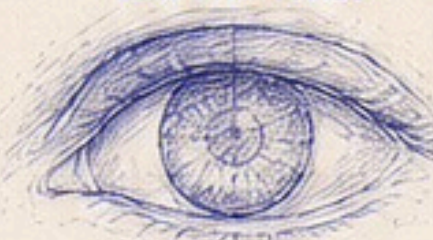


BUILDING REALISTIC SHADING

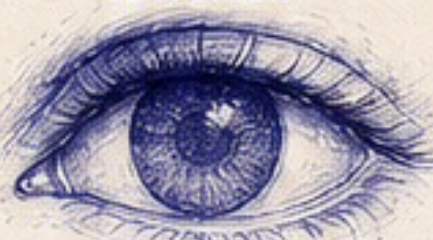
LIGHT BASE



ADD MID TONES



ADD DARKS



REFINE DETAILS



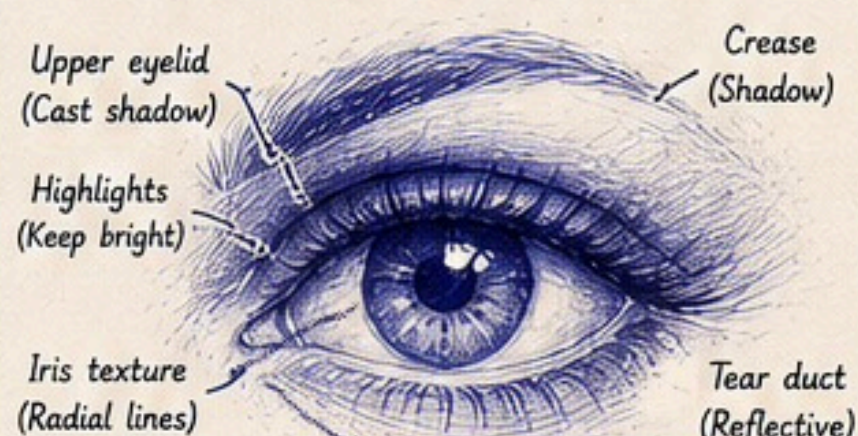
FINAL RESULT



Layer slowly. Use light pressure and build up. Patience creates depth.



FOCUS ON THESE KEY AREAS



PEN TECHNIQUES TO USE



Light hatching - for light areas and smooth tones.



Cross-hatching - for mid tones and building depth.



Circular strokes - for smooth blending and soft transitions.



Stippling - for texture in the iris and subtle shadows.

QUICK REMINDERS

- ★ Use good lighting and reference.
- ★ Take your time—don't rush.
- ★ Keep your pen clean and working well.
- ★ Work from general to specific.
- ★ Step back and squint—check your values.
- ★ Practice, observe and enjoy the process!



Remember:
Every eye you draw
is a step forward.



PATIENCE. PRACTICE. PASSION.

That's where the magic happens.



Art4Heart



Just checking in....

Do not give up

Keep on practicing....



Practice

Practice

Practice



BALLPOINT TEXTURES

ENDLESS TEXTURE. ONE SIMPLE TOOL.

You don't need fancy tools.
Just pen strokes, patience, and practice. ♥

Every texture tells a story.
Observe. Break it down. Recreate it one stroke at a time. ♥



8 REALISTIC TEXTURES - DRAWN ONLY WITH BALLPOINT PEN

1 HAIR



HOW TO ACHIEVE IT:

- Follow the flow and direction of hair.
- Use long, curved strokes.
- Layer to add depth and highlights.

2 DENIM



HOW TO ACHIEVE IT:

- Use short, diagonal strokes for the weave.
- Add cross-hatching for shadows.
- Keep edges sharp for seams.

3 FUR



HOW TO ACHIEVE IT:

- Use short, varied directional strokes.
- Layer in the direction of growth.
- Leave tiny highlights for realism.

4 SKIN



HOW TO ACHIEVE IT:

- Use light, controlled hatching.
- Build tone slowly with thin layers.
- Blend with cross-hatching for pores.

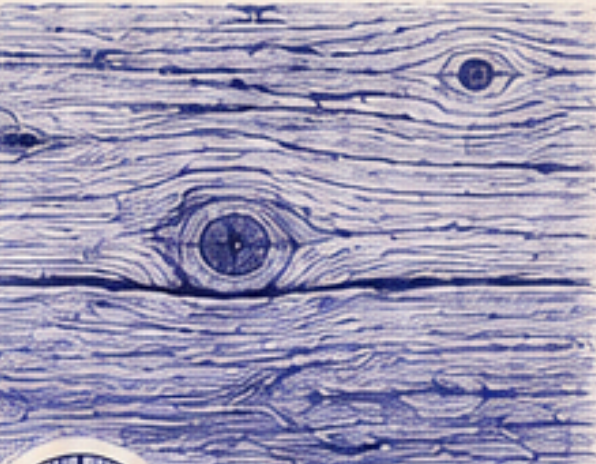
5 METAL



HOW TO ACHIEVE IT:

- Look for bright highlights and dark reflections.
- Use smooth hatching and strong contrast.
- Leave white areas for shine.

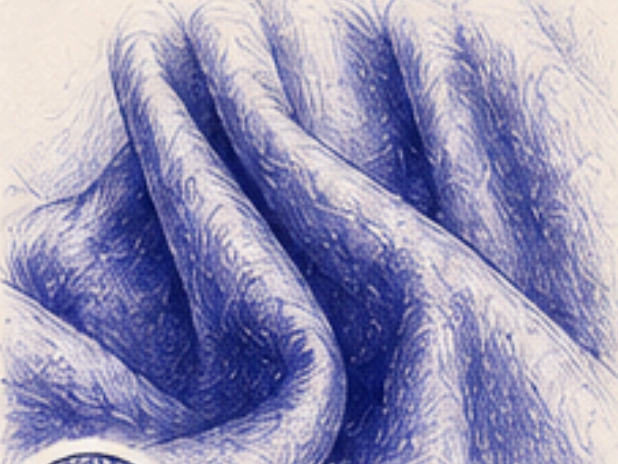
6 WOOD



HOW TO ACHIEVE IT:

- Follow the grain with long strokes.
- Vary line weight for depth.
- Add knots and cracks for character.

7 FABRIC



HOW TO ACHIEVE IT:

- Observe how it folds and catches light.
- Use contour lines and cross-hatching.
- Soften transitions with layering.

8 WOOL



HOW TO ACHIEVE IT:

- Use short, curved strokes for fibers.
- Build texture with layers and overlaps.
- Add loose, wispy lines for fluff.



TEXTURE TIPS

- ★ Observe references closely.
- ★ Break the texture into simple shapes.
- ★ Use patience and build layer by layer.
- ★ Let the pen do the work - not force.
- ★ Practice different surfaces often!



STROKE REMINDERS ♥

HATCHING

CROSS-HATCHING

CURVED STROKES

DIRECTIONAL STROKES

STIPPLING (dots)

REMEMBER ♥

Realistic textures come from observation, not speed.
Slow down, build up, and trust the process.
That's where the magic happens!



ONE PEN. INFINITE POSSIBILITIES. ♥ KEEP PRACTICING. KEEP GROWING.

Art4Heart ♥



WHY BALLPOINT PEN

IMPROVES DRAWING SKILLS

BECAUSE PEN FORCES INTENTIONALITY.

Simple tool. Powerful results.
Stronger skills. Every time you draw.

The pen doesn't allow shortcuts. It teaches you to slow down, see more, and draw better.



1 BUILDS CONFIDENCE



- Seeing your progress in real time builds belief in your ability.
- Finished drawings give you a huge sense of accomplishment.
- Your confidence grows with every drawing.

2 TEACHES COMMITMENT



- Once the line is down, it's there.
- No erasing. No undo.
- You learn to commit, plan and trust your decisions.
- This builds boldness and artistic courage.

3 SHARPENS OBSERVATION



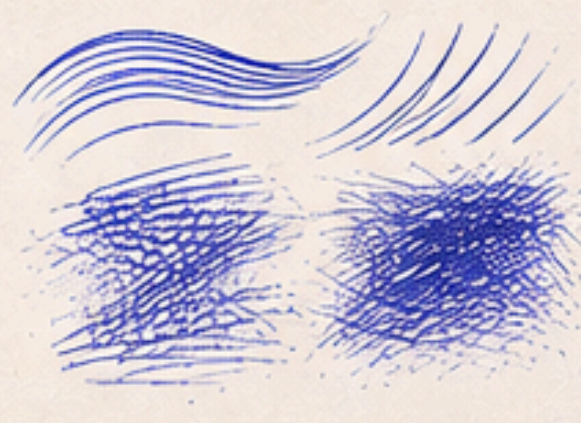
- Pen drawing trains your eyes to see the small details.
- You notice values, shapes, textures and subtle changes.
- You learn to truly LOOK before you draw.

4 DEVELOPS PATIENCE



- Realistic pen drawings take time.
- You learn to enjoy the process instead of rushing the result.
- Patience leads to better control, better decisions and better art.

5 IMPROVES LINE CONTROL



- Every stroke matters.
- You learn pressure, direction, rhythm and precision.
- Your lines become more confident, clean and purposeful.

6 ALWAYS IN REACH



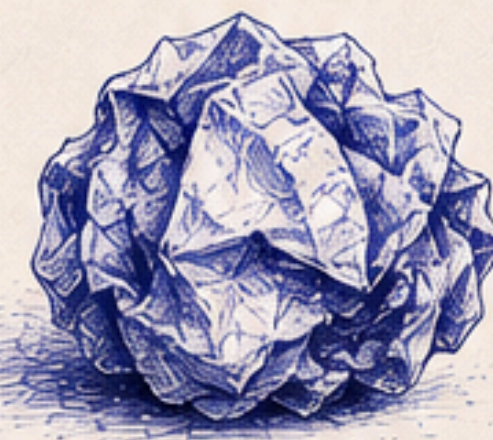
- Affordable. Portable. Reliable.
- You can draw anywhere, anytime.
- The more you draw, the faster you improve.

7 VISUALLY PLEASING



- Ballpoint pen has a unique, clean, crisp beauty.
- The contrast, texture and depth look stunning.
- There's something timeless about pen artwork.

8 EMBRACE MISTAKES



- Mistakes become part of the drawing.
- You learn to adapt, problem-solve and turn "oops" into "opportunity".
- This builds resilience and creative flexibility.

WHY IT MATTERS



- ★ Pen slows you down in the best way.
- ★ It builds habits that transfer to every other medium.
- ★ It makes you a more intentional, observant and skilled artist.
- ★ It turns practice into progress.
- ★ It turns drawings into works you're proud of.

PEN REMINDS YOU:

- ♥ Be present.
- ♥ Be intentional.
- ♥ Trust the process.
- ♥ Celebrate progress.
- ♥ Keep creating.
- ♥ You've got this!

★ One pen. Endless growth. A lifetime of better drawings.

Art4Heart



REALISTIC BALLPOINT PEN feathers

LIGHT STROKES. PATIENCE. BEAUTIFUL RESULTS.

Feathers may look delicate,
but with a ballpoint pen and the right approach,
you can make them look amazingly real. ♥



Every
feather
tells a
story.

STEP-BY-STEP: HOW TO DRAW A REALISTIC FEATHER

1 LIGHT OUTLINE

Lightly sketch the
central shaft (rachis)
and the overall shape.



- Keep it light -
• you'll build on it.

2 ESTABLISH BARBS

Use quick, light, diagonal
strokes coming out from
the shaft on both sides.



- Follow the curve.
- Don't press hard.

3 BUILD LAYERS

Add more strokes in the
same direction. Layer
to create density.



- Layer, don't scribble.
- Leave tiny gaps.

4 ADD DEPTH

Use slightly more pressure
in darker areas. Add
varying stroke lengths.



- Create contrast.
- Darken the shadow side.

5 SOFTEN & BLEND

Use very light strokes
to soften transitions.
Keep edges feathery.



- Soften the edges.
- Keep it natural.

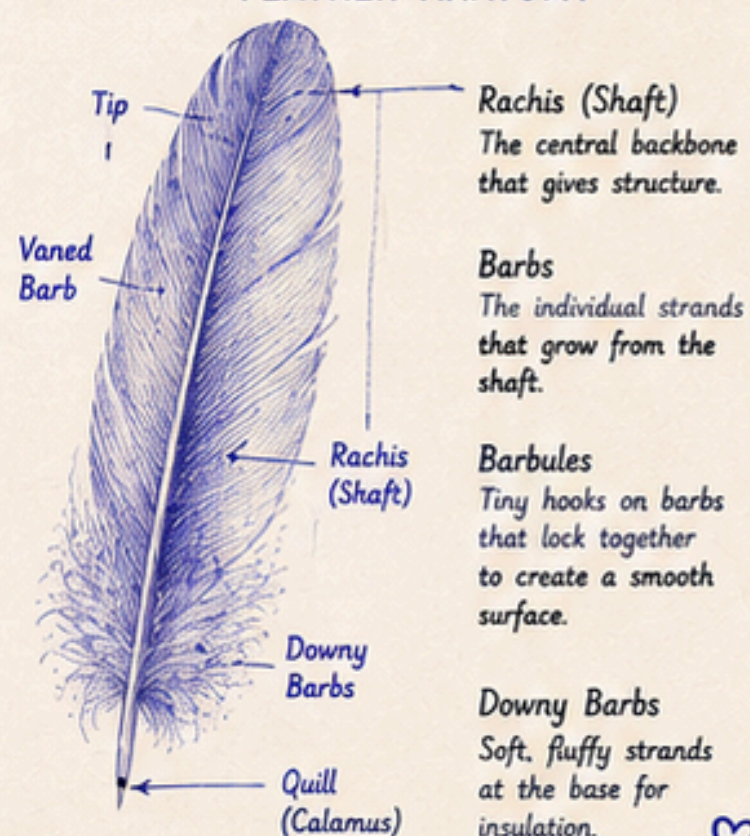
6 REFINE DETAILS

Add fine, wispy strands
around the edges and
at the base.

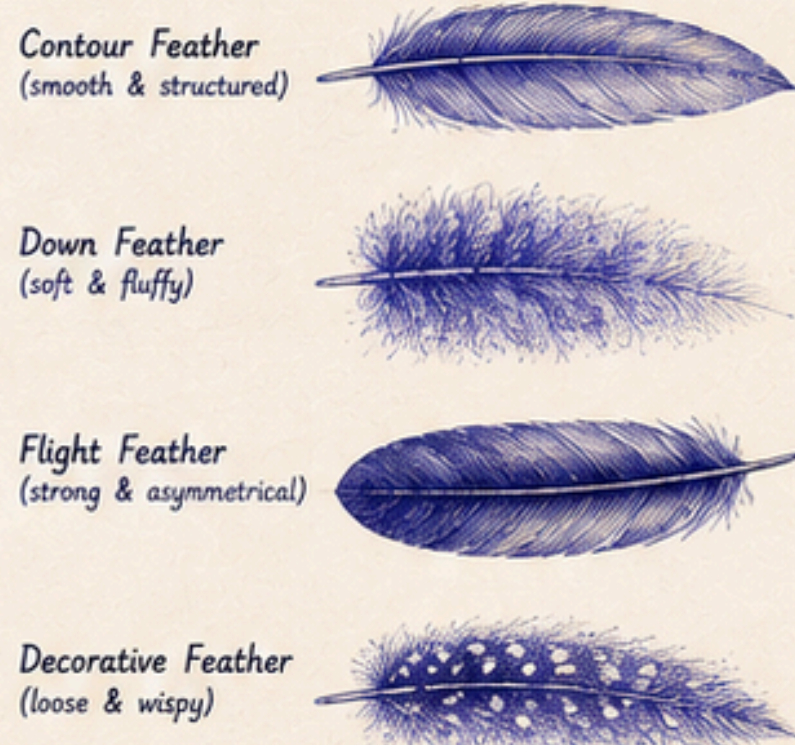


- Add loose strands.
- Finalize contrast.

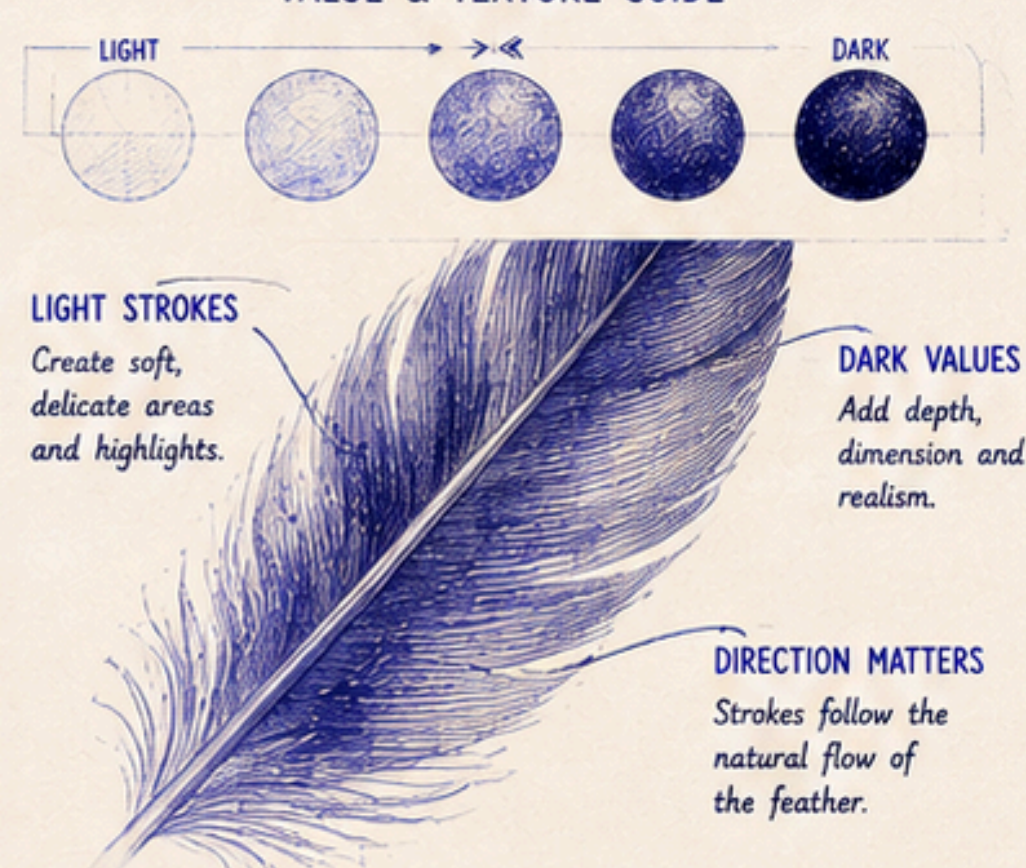
FEATHER ANATOMY



TYPES OF FEATHERS



VALUE & TEXTURE GUIDE



PEN TIPS FOR FEATHERS

- ★ Use light pressure for most of the work.
- ★ Layer gradually to build depth.
- ★ Vary stroke length and direction.
- ★ Leave tiny highlights - they bring the feather to life.
- ★ Work from general to specific.
- ★ Be patient - good things take time.



REMEMBER

The beauty of feathers
is in the detail,
the flow and the
lightness.

BEAUTY IN THE DETAILS



ONE PEN. PATIENCE. PRACTICE.



ENDLESS POSSIBILITIES.

Art4Heart ♥



BALLPOINT PEN BLENDING METHODS

Great blending turns simple strokes into realistic artwork. ♥

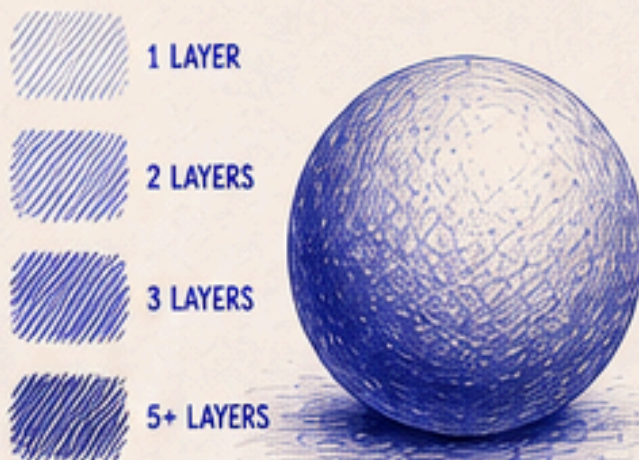
SMOOTHER TONES. RICHER DEPTH. REALISTIC RESULTS. ♥

Blending is not about erasing lines.
It's about building values smoothly
with control, patience and the right techniques. ♥



1 LAYERING

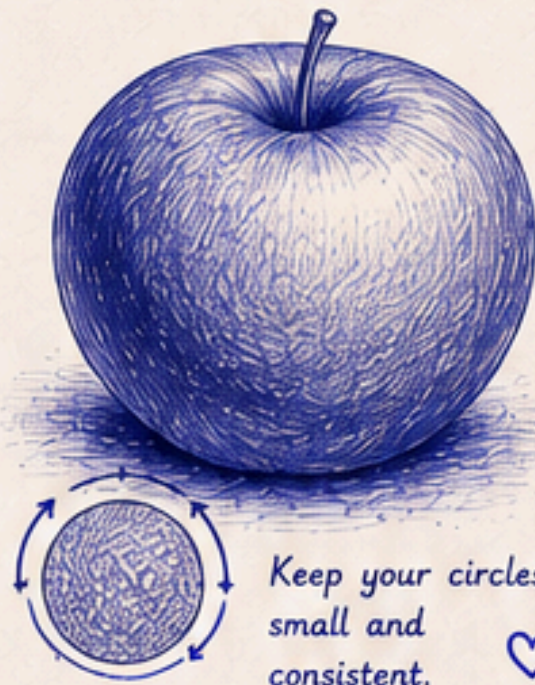
Build tone slowly with multiple light layers. Each layer adds depth, richness and smoothness.



★ Go slow. Let each layer dry lightly. Build gradually. ♥

2 CIRCULAR SHADING

Use small circular motions to create smooth, even tones. Great for curves and skin.



Keep your circles small and consistent. ♥

3 HATCHING DENSITY

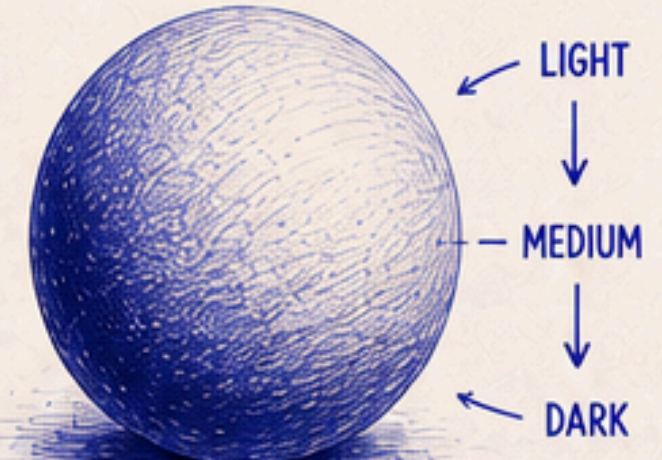
Control the closeness of your hatching. The closer the lines, the darker the value.



★ Change the density, not just the pressure. ♥

4 PRESSURE TRANSITIONS

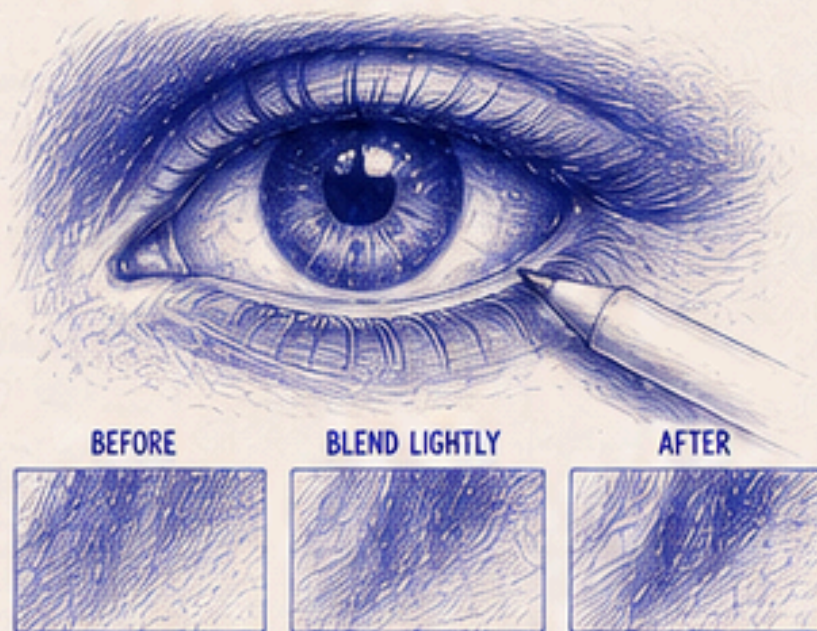
Gradually change pressure within your strokes to create smooth transitions from light to dark.



★ Start light. Slowly increase pressure. Then lighten again. ♥

5 PAPER BLENDING STUMP (USE LIGHTLY)

A blending stump softens harsh lines and smooths small areas.



★ Use gently. Too much blending can make your drawing muddy.
★ Best for small areas and subtle softening. ♥

6 BLUE COLOUR PENCIL FOR EXTRA DEPTH

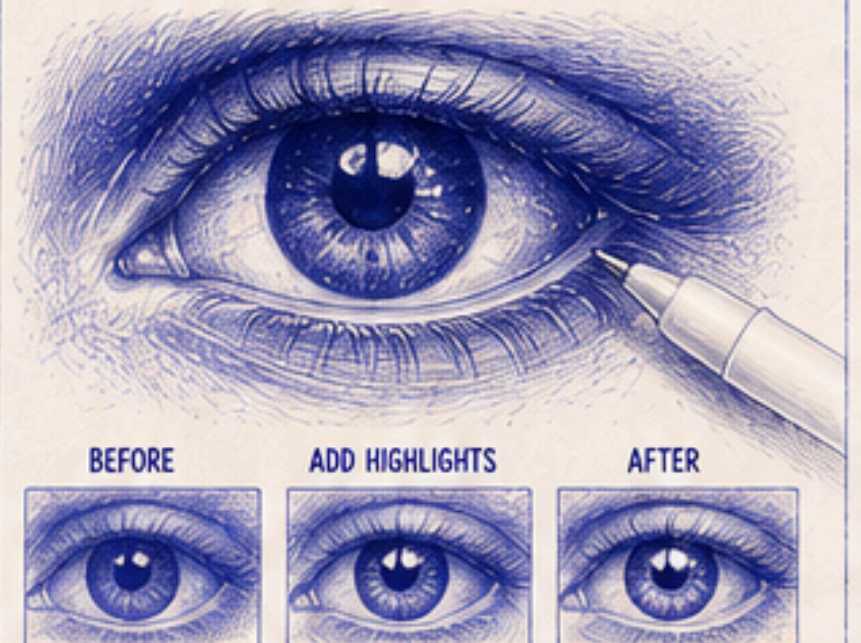
Add a blue pencil over ballpoint layers to deepen shadows and enrich cool tones.



★ Use a similar blue (not too dark).
★ Apply lightly and in layers.
★ Perfect for skies, shadows and reflections. ♥

7 WHITE GEL PEN FOR HIGHLIGHTS

Add highlights at the end to bring life, contrast and realism.

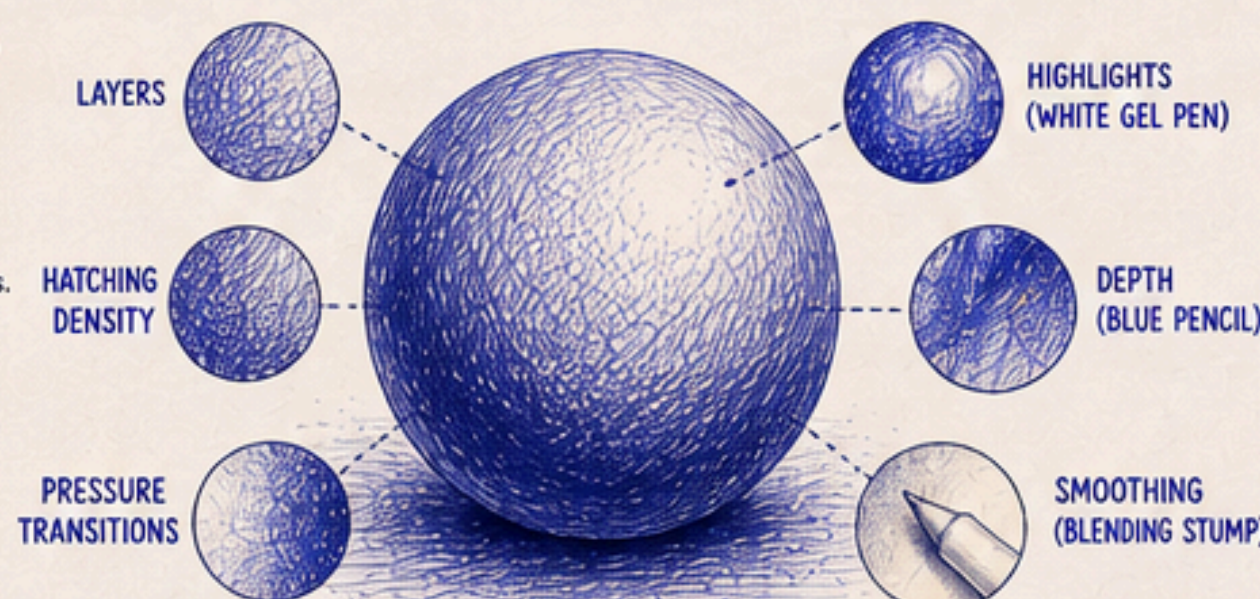


★ Use sparingly.
★ Add highlights on eyes, water, metal, skin, and tiny details. ♥

HOW IT ALL WORKS TOGETHER

- 1 Layer to build your base.
- 2 Use circular shading for smooth areas.
- 3 Adjust hatching density for midtones and darks.
- 4 Use pressure transitions for soft gradients.
- 5 Blend lightly with a stump for smoothness.
- 6 Deepen shadows with blue colour pencil.
- 7 Add highlights with a white gel pen.

These methods work beautifully together to create realistic depth and form. ♥



REMEMBER

- ♥ Blending is a process. There are no shortcuts.
- ♥ Patience creates smoothness. Practice builds mastery.
- ♥ One pen. Many techniques. Endless possibilities.
- ♥ Enjoy the process and keep creating! ♥

ONE PEN. MANY TECHNIQUES. ENDLESS REALISM. ♥

Art4Heart ♥



4 WAYS TO BLEND ROSES

WITH BALLPOINT PEN

One flower. Four techniques.
Endless beauty. ♥

The same rose,
blended 4 ways.
Different strokes,
different feels.
Same love. ♥



1 HATCHING

Builds form with
controlled lines.
Great for clean
structure
and depth. ♥

STEPS:

1. Lightly outline.
2. Add light hatching in the direction of the form.
3. Layer more hatching in shadows.
4. Increase density for deeper darks.
5. Refine and clean up the edges.

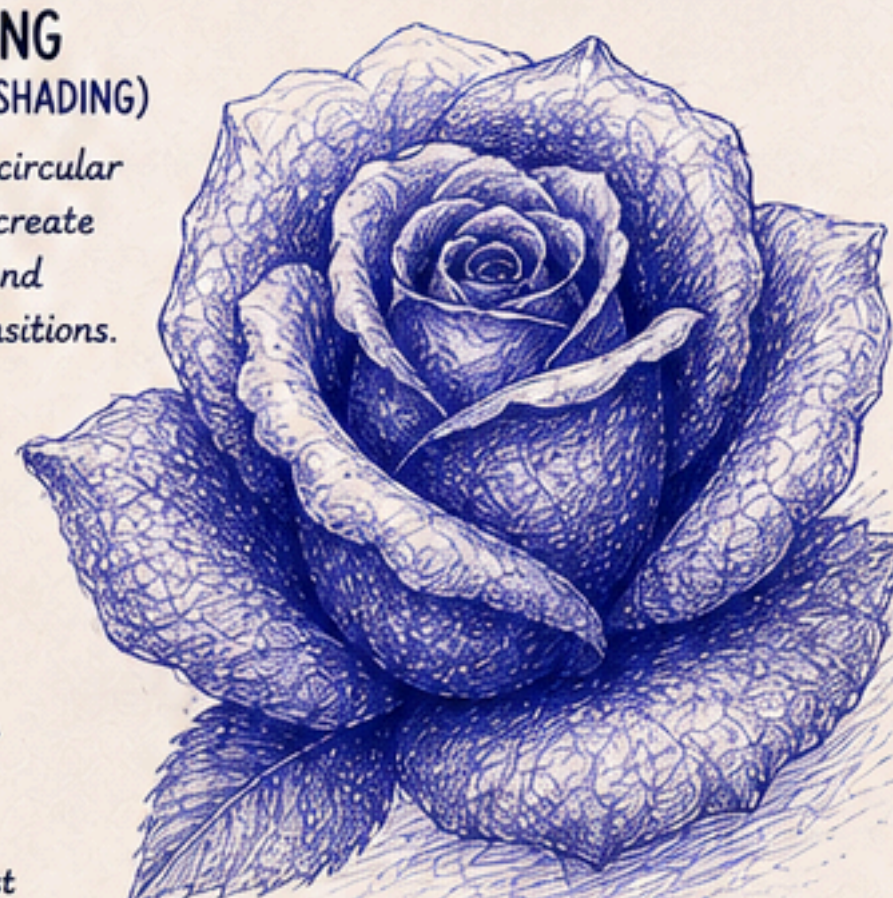


2 SCRIBBLING (CIRCULAR SHADING)

Uses small circular
motions to create
soft tones and
smooth transitions.
♥

STEPS:

1. Lightly outline.
2. Use small circles to block in base tones.
3. Build shadows with more layers of circles.
4. Darken the deepest areas gradually.
5. Refine edges and add contrast.



3 STIPPLING & HATCHING

Dots for texture,
hatching for
depth. A perfect
balance. ♥

STEPS:

1. Lightly outline.
2. Add tone with stippling (denser where darker).
3. Use hatching to strengthen shadows and shape.
4. Blend both methods for smooth transitions.
5. Refine details and increase contrast.

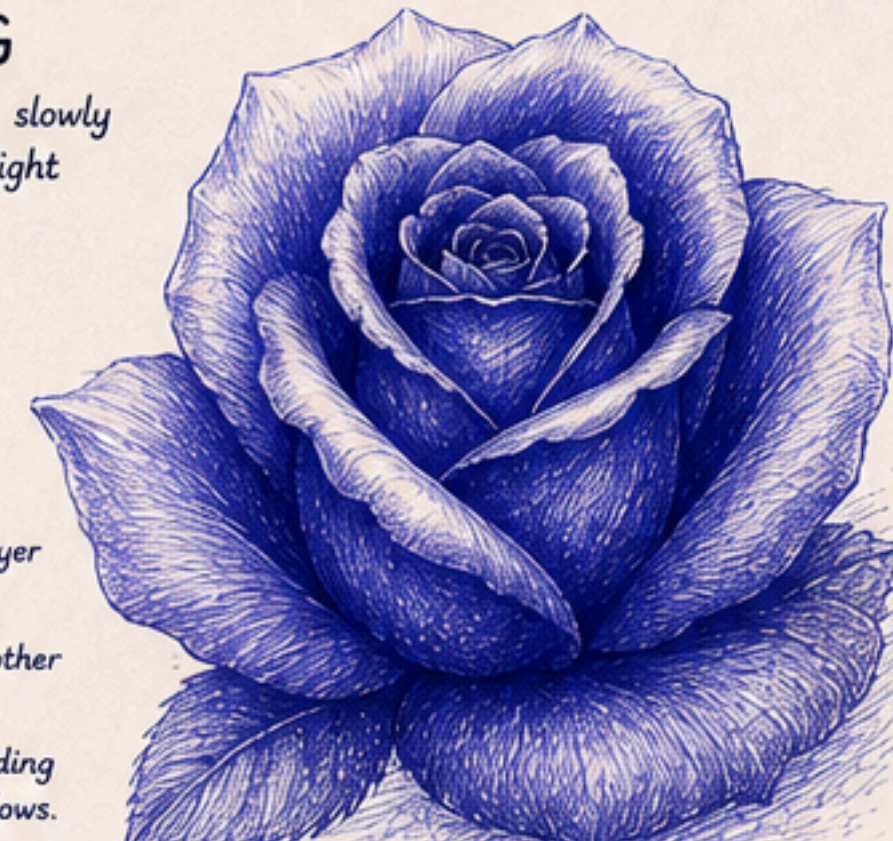


4 LAYERING

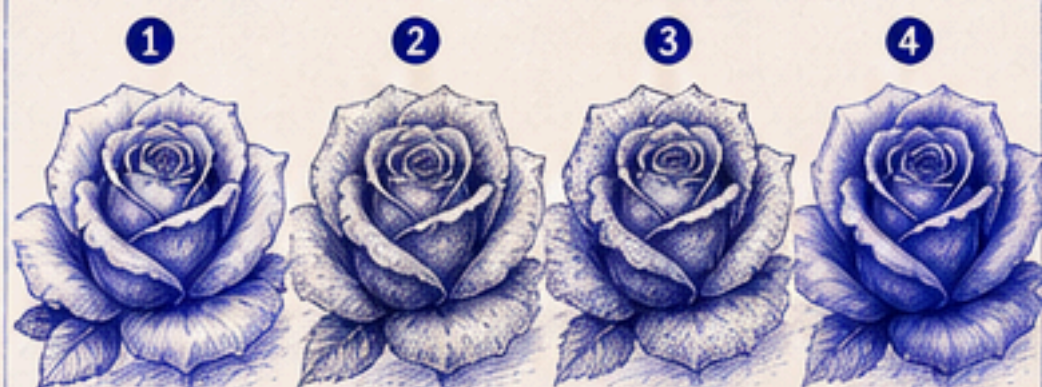
Builds depth slowly
with many light
layers. Rich,
smooth and
vibrant. ♥

STEPS:

1. Lightly outline.
2. Add a very light layer of tone overall.
3. Let it dry. Add another light layer.
4. Repeat, slowly building midtones and shadows.
5. Add final darks and refine details.



✧ ALL 4 ROSES TOGETHER ✧



Same subject. Different strokes. Unique results. ♥

TIPS FOR BEAUTIFUL RESULTS ♥

- ★ Work from light to dark.
- ★ Build layers slowly.
- ★ Observe your reference.
- ★ Use good quality paper.
- ★ Let layers dry for cleaner work.
- ★ Patience creates realism.



♥ PEN REMINDERS ♥

- ★ Use a smooth ballpoint pen.
- ★ Keep your grip close to the tip for control.
- ★ Change pressure for variety.
- ★ Every stroke adds to the story.
- ★ Enjoy the process!



ONE PEN. FOUR TECHNIQUES. ENDLESS POSSIBILITIES. ♥

Art4Heart ♥



DRAW, SHADE & BLEND A REALISTIC SMILEY

WITH BALLPOINT PEN

Simple shape.
Endless possibilities.

One pen. Many layers. Big impact.

Patience,
pressure,
and layers
create
realism.



1 OUTLINE & BASE SHAPES



- Draw a circle.
- Add the eyes and smile.
- Lightly sketch a side edge for thickness.
- Decide where your light source is coming from.

TIP: Light from upper left. Shadows fall to the right.

2 LIGHT HATCHING (BUILD THE BASE TONE)



- Use light, even hatching following the curve of the sphere.
- Leave the highlight area bright.
- Keep strokes consistent.

TIP: Your first layer sets the foundation. Go light!

3 ADD LAYERS & FOLLOW THE FORM



- Add more layers in the direction of the form.
- Curve your strokes around the sphere.
- Darken the right side and underside.

TIP: Build gradually. Each layer adds depth.

4 DEEPEN DARKS & ADD CONTRAST



- Increase pressure on the shadow side.
- Darken the edge, bottom and the area under the smile.
- Keep the highlight area clean.

TIP: Contrast makes it pop!

5 BLEND & SMOOTH (SOFTEN TRANSITIONS)



- Use lighter, controlled hatching over mid tones to smooth transitions.
- Blend the layers so the sphere looks round and soft.
- Don't lose the texture—just soften it.

TIP: Overlapping strokes = smooth gradients.

6 ADD THE CAST SHADOW



- Draw the shadow on the surface.
- Darkest near the ball.
- Fade it out as it gets farther away.

TIP: The shadow grounds your smiley.

7 REFINE DETAILS



- Darken the eyes and mouth smoothly.
- Check your proportions and symmetry.
- Add subtle texture to the surface.

TIP: Small details make a big difference!

8 FINAL TOUCHES & HIGHLIGHTS



- Protect the highlight area—don't draw over it.
- Add tiny light strokes around the highlight for a soft glow effect.
- Clean up any stray lines.

TIP: Highlights bring life to your drawing!

9 FINISHED!



Well done!

MAKE IT YOURS! ADD COLOUR WITH COLORED PENCILS

LAYERING

Layer light colours first, then build darker colours on top.



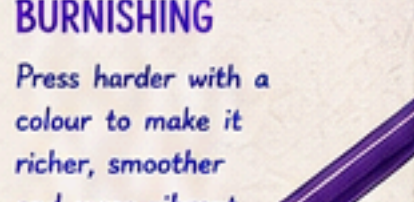
BLENDING

Use a blender pencil or light pressure to smooth layers together.



BURNISHING

Press harder with a colour to make it richer, smoother and more vibrant.



COLORED PENCIL BLENDING TOOLS

- ♥ Blender Pencil
- ♥ White Pencil (softens & lifts)
- ♥ Light Pressure
- ♥ Layering Colours
- ♥ Patience & Practice



PEN PRESSURE GUIDE

LIGHT PRESSURE → HEAVY PRESSURE



Use light pressure for highlights and mid tones.
Use heavy pressure for darks and shadows.
Layer in between for smooth transitions.



BALLPOINT STROKE GUIDE

HATCHING CROSS-HATCHING CURVED STROKES CIRCULAR STROKES



Different strokes. Different textures. Same pen.

HOW LAYERS BUILD REALISM



1 → 2 → 3 → 4 → 5
Base Tone Shadows Depth Refined Realistic

TIPS FOR BEST RESULTS

- ★ Use a good quality ballpoint pen.
- ★ Work on smooth paper.
- ★ Rotate your page as you draw.
- ★ Take breaks—fresh eyes see better.
- ★ Practice makes progress!



REMEMBER

- ♥ Build slowly.
- ♥ Layer patiently.
- ♥ Keep your strokes controlled.
- ♥ Light to dark.
- ♥ Trust the process!



YOU DID IT!

A simple smile,
brought to life with
one pen and
your patience.



Art4Heart



DRAW, SHADE & BLEND A Realistic Button

WITH BALLPOINT PEN

Simple steps. Realistic results.
One pen. Many layers. Big impact. ♥

Patience,
pressure
and layers
create
realism. ♥

1 OUTLINE & BASIC SHAPES



- Draw a circle for the button.
- Add the inner rim and the 4 holes.
- Indicate the cross-stitch threads.
- Lightly sketch the seam and fabric folds.
- Keep lines light!

TIP: Light from top left. Shadows fall to the right and bottom.

2 LIGHT HATCHING (BUILD THE BASE TONE)



- Use light, even hatching to establish the base tone.
- Follow the curves of the button.
- Keep the highlight area (top left) very light.

TIP: Your first layer sets the foundation. Go light so you can build depth!

3 ADD LAYERS & FOLLOW THE FORM



- Add more layers in the direction of the form.
- Darken the right side and under the rim.
- Curve your strokes around the button.

TIP: Each layer adds depth and rounds the button.

4 DEEPEN DARKS & ADD CONTRAST



- Increase pressure on the shadow side.
- Darken the inner rim, the holes and the threads.
- Keep a clean highlight area.

TIP: Contrast is what makes it pop!

5 BLEND & SMOOTH (SOFTEN TRANSITIONS)



- Use lighter hatching over mid tones to smooth transitions.
- Blend by layering soft strokes.
- Keep texture—don't overwork one area.

TIP: Overlapping strokes = smooth graduated tones.

6 ADD THE CAST SHADOW



- Draw the shadow on the fabric.
- Darkest closest to the button.
- Fade it out as it gets farther away.

TIP: The shadow grounds your button in the fabric.

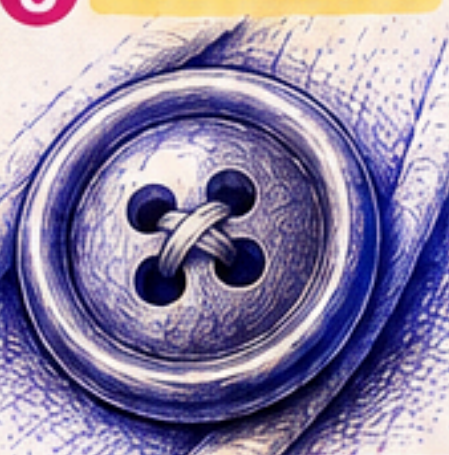
7 REFINE DETAILS



- Refine the thread texture.
- Darken the holes and inner rim slightly more.
- Add tiny texture on the fabric.

TIP: Small details make a big difference!

8 FINAL HIGHLIGHTS



- Protect the highlight area.
- Add tiny bright strokes on the rim and thread.
- Clean up any stray lines.
- Step back and check the values.

TIP: Highlights bring shine and life!

9 FINISHED!



Realistic. Textured. You did it! ♥

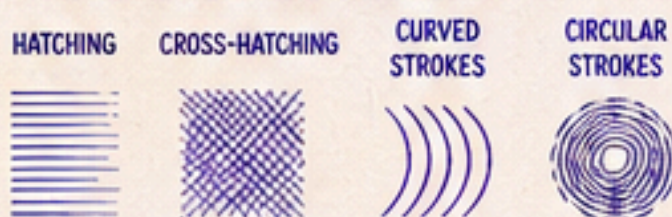
PEN PRESSURE GUIDE



LIGHT PRESSURE → HEAVY PRESSURE

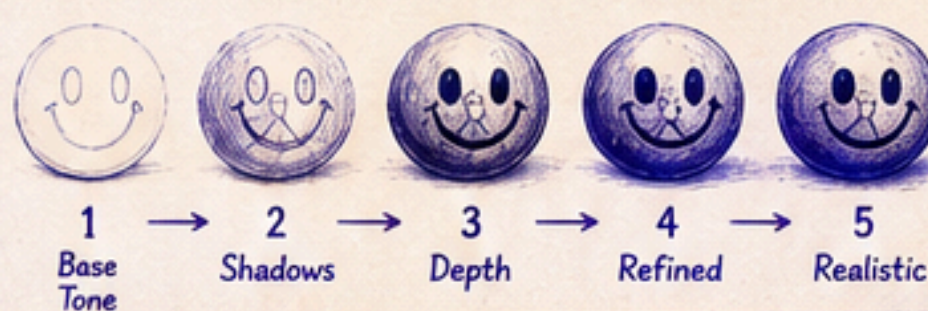
Use light pressure for highlights and mid tones.
Use heavy pressure for darks and shadows.
Layer in between for smooth transitions. ♥♥

STROKE GUIDE (ONE PEN, MANY TEXTURES)



Different strokes. Different effects. Same pen. ♥

HOW LAYERS BUILD REALISM



TIPS FOR BEST RESULTS

- ★ Use a good quality ballpoint pen.
- ★ Work on smooth paper.
- ★ Rotate your page as you draw.
- ★ Take breaks—fresh eyes see better.
- ★ Practice makes progress! ♥

REMEMBER

- ♥ Build slowly.
- ♥ Layer patiently.
- ♥ Keep your strokes controlled.
- ♥ Light to dark.
- ♥ Trust the process!

YOU DID IT!

A simple smile,
brought to life with
one pen and
your patience. ♥

Art4Heart ♥

COMMON INK DRAWING INSTRUMENTS

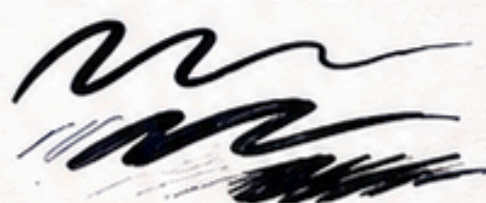
The right tool. The right line. Your style.

Copyright Art4Heart

1 QUILL PENS



- Traditional feather quills
- Great for line variation and expressive marks
- Requires dipping in ink



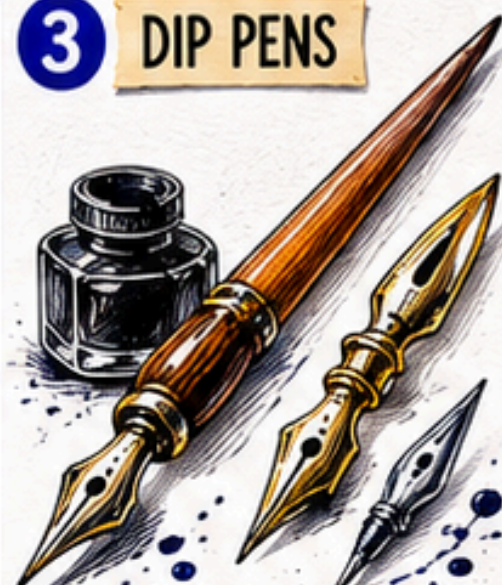
2 REED OR BAMBOO PENS



- Natural, handcrafted pens
- Ideal for bold lines and calligraphy
- Create a variety of line widths



3 DIP PENS



- Nibs can be changed to suit your style
- Perfect for detailed work and line control
- Requires dipping in ink



4 FOUNTAIN PENS



- Ink flows from an internal reservoir
- Smooth, consistent lines
- Great for everyday sketching



5 PAINT AND INK BRUSHES



- Use with ink or diluted ink
- Create washes, bold strokes and texture
- Great for expressive and loose work



6 BRUSH PENS



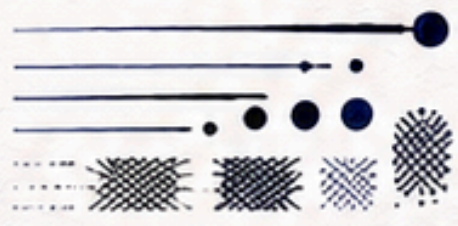
- Flexible tip for variable line width
- Great for calligraphy, lettering and dynamic sketching
- Uses ink cartridges or reservoirs



7 TECHNICAL DRAWING PENS



- Waterproof, pigment-based ink
- Consistent, precise lines
- Ideal for architectural and detailed work



8 BALLPOINT PENS



- Oil-based ink
- Durable and smudge-resistant
- Great for quick sketches and everyday drawing



9 ROLLERBALL PENS



- Water-based or gel ink
- Smooth and fluid writing
- Great for detailed sketching with less pressure



10 FELT-TIP PENS AND MARKERS



- Available in a wide range of tip sizes
- Bold, even lines and solid blacks
- Great for outlines, sketching and filling



TIPS FOR BEST RESULTS

- ★ Use good quality ink.
- ★ Test your tools on scrap paper.
- ★ Clean your pens regularly.
- ★ Choose the right tool for the line, texture and effect you want.
- ★ Practice makes progress!



REMEMBER

- ♥ Every tool has its purpose.
- ♥ Experiment and have fun.
- ♥ Your style is what brings it all together.



Different tools. Endless possibilities. Your art. Your way. Art4Heart

Art4heart vault

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